



FINE WINDSOR CHAIRS BY GEORGE AINLEY



The continuous arm Windsor is the favorite for style, strength and comfort. The dramatic sweep of the back-arm rail has the strength and beauty of a suspension bridge. It eliminates the need for any joinery between the back and the arms, or for any other rail across the sitter's back.

All stock for my chairs is riven from fresh logs ~ that is, the roughed-out pieces are split out along the grain ~ allowing me to test the workability of the wood and to see that each piece will follow the grain.



USING LOCALLY HARVESTED WOOD

Three or four species of native wood are used for the parts of the chair to which they are best-suited: pine seat (usually one piece), hard maple turnings, white oak bows, and ash, oak or hickory spindles.

EMBRACING TRADITIONAL TECHNIQUES

The old system is used wherein the green middles of the selectively dried turnings shrink down onto the dried pre-shrunken ends of the rungs. Also, a tapered fit is used where the legs enter the seat and at

both ends of the arm posts, ensuring that these joints will remain tight.

My most popular finish is of hand-polished and oiled milk paint. I often use a top color that is rubbed through at points of natural wear to reveal a different under color.

FOR A LIFETIME OF USE

These, and other traditional methods, allow me to guarantee my work for a lifetime ~ the original owner's or mine!

PRICE SHEET

All items listed are available to be viewed at <http://vermontwindsors.com>

ARM CHAIRS

Continuous Arm Chair	850
Sack Back Arm Chair	950
Comb Back Arm Chair	1050

SIDE CHAIRS

Bow Back Side Chair	600
Comb Back Side Chair	750

CHAIR OPTIONS

Back braces	75
Rockers	200
Two-color, rubbed through paint	30

SETTEES

Settee for two	1800
Settee for three	2700

OTHER WINDSOR FURNITURE

Windsor coffee table	500
Candlestand	600
Tavern table	600
Dining table (40" x 6')	3000

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