

FINE WINDSOR CHAIRS BY GEORGE AINLEY



The continuous arm Windsor is the favorite for style, strength and comfort. The dramatic sweep of the back-arm rail has the strength and beauty of a suspension bridge. It eliminates the need for any joinery between the back and the arms, or for any other rail across the sitter's back.

All stock for my chairs is riven from fresh logs ~ that is, the roughed-out pieces are split out along the grain ~ allowing me to test the workability of the wood and to see that each piece will follow the grain.





Three or four species of native wood are used for the parts of the chair to which they are best-suited: pine seat (usually one piece), hard maple turnings, white oak bows, and ash, oak or hickory spindles.

EMBRACING TRADITIONAL TECHNIQUES

The old system is used wherein the green middles of the selectively dried turnings shrink down onto the dried pre-shrunken ends of the rungs. Also, a tapered fit is used where the legs enter the seat and at

both ends of the arm posts, ensuring that these joints will remain tight.

My most popular finish is of handpolished and oiled milk paint. I often use a top color that is rubbed through at points of natural wear to reveal a different under color.

FOR A LIFETIME OF USE

These, and other traditional methods, allow me to guarantee my work for a lifetime ~ the original owner's or mine!

500

600

3400







PRICE SHEET

All items listed are available to be viewed at http://vermontwindsors.com

ARM CHAIRS

Continuous Arm Chair	1200
Sack Back Arm Chair	1300
Comb Back Arm Chair	1600
SIDE CHAIRS	
Bow Back Side Chair	800
Braced Bow Back	900
CHAIR OPTIONS	
Rockers	250
Two color, rubbed, polished and oiled milk paint finish	Included
SETTEES	
Allow approx. 2 feet length per person	
Settee for two	2500
Settee for three	3000
OTHER WINDSOR FURNITURE	
Windsor coffee table	500

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Candlestand

Tavern table

Dining table (40" x 6')